



Music	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle A 2023/24	Gospel Singing- This Little Light of Mine	Composition and Music Appreciation The Pink Panther	Composition and Performance Fanfare for the Common Man	Pentatonic Music from around the World	Glockenspiel Jazz	Summer Production
Cycle A 2023/2024	<p>Improvise with voices on the notes of the pentatonic scale D-E-G-A-B (and B flat if you have one). Sing in a Gospel style with expression and dynamics. Sing Part 1 of a partner song rhythmically. Play a bass part and rhythm ostinato along with <i>This little light of mine</i>. Listen and move in time to songs in a Gospel style.</p>	<p>Improvise and compose, creating atmospheric music for a scene with a given set of instruments.</p> <p>Listen and appraise, recognising elements of the music that establishes the mood and character e.g. the rhythm.</p> <p>Talk about the effect of particular instrument sounds (timbre).</p>	<p>Explore how timbre, dynamics and texture can be used for impact in a fanfare.</p> <p>Compose a fanfare using a small set of notes, and short, repeated rhythms.</p> <p>Recognise and talk about the musical characteristics of a fanfare using music vocabulary.</p>	<p>Compare music extracts and understand that the pentatonic scale features in lots of music traditions and cultures.</p> <p>Create accompaniment patterns to a pentatonic song. Use notation to represent musical ideas. Compose a pentatonic melody.</p>	<p>Unit of work to support more complex rhythms and melodies for the glockenspiel.</p> <p>This will also include work on jazz improvisation</p>	<p>Using the skills developed across the year build towards final summer production.</p>
	<p>Technical Knowledge/Skills/Sticky Knowledge</p>	<p>Key Vocabulary Duration: short notes/detached notes (<i>staccato</i>). Dynamics: quiet/loud, quieter/louder. Pitch: stepping notes/close together notes. Timbre: instruments in the piece (piano, vibraphone, saxophone,</p>	<p>Technical Knowledge/Skills/Sticky Knowledge</p> <ul style="list-style-type: none"> Duration: long and short sounds, repeated rhythm patterns. 	<p>Implicit Knowledge/Skills Pitch: pentatonic, scale, melody, phrase, shape, ascending, descending, drone, raga, pitch matching.</p> <p>Timbre: electric and traditional instruments from a</p>	<p>Technical Knowledge/Skills/Sticky Knowledge Improvisation Note Reading Playing the glockenspiel</p>	<p>Implicit Knowledge/Skills</p>



“Let your light shine.”

White Tigers

		snare drum played with brushes, closed hi-hat off the beat, strings, brass), smooth, detached, clashing, scraping, tinkling, dull, smooth, harsh, rough, glissando, twang, wobble board, tremolo, pluck, strum, mute/dampen etc.	<ul style="list-style-type: none">• Dynamics: contrasts, sound and silence, the dramatic effect of silence.• Pitch: melody, fanfare, phrase, harmony, chord.• Texture: unison (one part), homophonic (several parts moving together).• Timbre: brass instruments, percussion.• Other: musical commission – writing a piece of music for a specific purpose or event.	range of countries including: dholak, tabla, sitar, tanpura, santoor, guzheng, electric guitar and mandolin, bass guitar, krar, masinko, percussion. Texture: solo, accompaniment.		
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