



**Waterhouses CE
Primary Academy**

“Let your light shine.”

Waterhouses CE Primary Art Curriculum Statement

Intent

Waterhouses CE Primary believes that art is a vital part of children’s education and has a significant and valuable role in the taught curriculum, as well as the enrichment opportunities we offer our pupils. The art curriculum at Waterhouses will develop children’s critical abilities and understanding of their own and others’ cultural heritages through studying a diverse range of male and female artists.

Children will develop their understanding of the visual language of art with effective teaching and considered sequences of lessons and experiences. Younger pupils are encouraged to investigate mark making using a variety of equipment in a wide range of contexts. Sometimes these will link to using outdoor natural items to create images, for example looking at outdoor artists. Pupils in Penguins and White Tigers class will make links where different artists fit into timelines and links to historical events. For example, studying art during the pop art movement of the 1960s and impressionist art in the 19th century. Understanding of the visual elements of art and design (line, tone, texture, colour, pattern, shape, 3D forms) will be developed by providing a curriculum which will enable children to reach their full potential.

Implementation

The skills and knowledge that children will develop throughout each art topic are mapped across each year group and throughout the school to ensure progression. The emphasis on knowledge ensures that children understand the context of the artwork, as well as the artists that they are learning about and being inspired by. This enables links to other curriculum areas, including humanities and RE with children developing a considerable knowledge of individual artists as well as individual works and art movements. A similar focus on skills means that children are given opportunities to express their creative imagination, as well as practise and develop mastery in the key processes of art: drawing, painting, printing, textiles and sculpture.

Coordinated whole-school project work will ensure that art is given high status in the curriculum and the school regularly has whole school theme days, often linked to a particular text, which enables further focus on children’s artistic skills and knowledge in collaboration with other local schools. In Ladybirds class; the children focus their art around the theme they are learning about such as homes or the seaside. Older pupils have a sketch book where they are taught how to develop different techniques of mark making, collecting ideas and using the methods

of famous artists. During autumn term, all pupils will have an opportunity to work with outside artists (Ashbourne Clay Rooms) to create sculptures/decorations for Christmas. The school's high quality art curriculum is supported through the availability of a wide range of quality resources, which are used to support children's confidence in the use of different media.

Impact

Classroom displays reflect the children's sense of pride in their artwork and this is also demonstrated by creative outcomes across the wider curriculum. The school environment also celebrates children's achievements in art and demonstrates the subject's high status in the school, with outcomes, including sculptures, enhancing the outdoor as well as indoor environment. Pupils are also involved for creating images and props relating to the annual plays which the school puts on. Again, providing opportunities for others to value and see their work. The Art Curriculum at Waterhouses CE Primary contributes to children's personal development in creativity, independence, judgement and self-reflection.