

Waterhouses CE Primary Academy Curriculum Map Year 3 and 4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<p style="text-align: center;">T4W Wishing Tale Bk; Charlie & Chocolate Factory</p> <p style="text-align: center;">3 week block (Non-fiction) Instructions (recipes linked to Charlie and the Chocolate Factory)</p> <p style="text-align: center;">3 week block (Fiction) Charlie and the Chocolate Factory: Charlie Bucket finding the golden ticket)</p> <p style="text-align: center;">Focus: Plan opening around character(s), setting, time of day and type of weather.</p> <p style="text-align: center;">2 week block (Poetry) Silly Verse for Kids by Spike Milligan Introduction to poetry - Nonsense poetry—focus on rhyme & rhythm (syllables) Similes/metaphors & personification</p>	<p style="text-align: center;">T4W Journey Tale Bk; Fire Makers Daughter by Phillip Pullman & Bk Girl of Ink and Stars</p> <p style="text-align: center;">3 week block (Non-fiction) Information text/non chronological report writing - Volcanoes & Earthquakes</p> <p style="text-align: center;">3 week block (Fiction) Fire Makers Daughter used for imitate stage</p> <p style="text-align: center;">Focus: Creating suspense in build-up/dilemma</p> <p style="text-align: center;">2 week block (Poetry) – Selection of poems Shape/Calligram poems/Acrostic poems based on natural disasters</p>	<p style="text-align: center;">T4W Character Flaw Bk: Helping Hercules by Francesco Simon</p> <p style="text-align: center;">3 week block (Non-fiction) Persuasive – Holiday destination - Greece</p> <p style="text-align: center;">3 week block (Fiction) Myths & Legends Linked to The frog who desired a King</p> <p style="text-align: center;">Focus: Resolution and ending – clear reflection in ending</p> <p style="text-align: center;">2 week block (Poetry) Haiku's/Tanka's linked to Japanese myths and legends</p>	<p style="text-align: center;">T4W Rags to riches tale Bk: George's Marvellous Medicine</p> <p style="text-align: center;">3 week block (Non-fiction) Recount – Newspaper Report</p> <p style="text-align: center;">3 week block (Fiction) Linked to George's Marvellous Medicine</p> <p style="text-align: center;">Focus: Problem/dilemma - Action & dialogue, use of show not tell phrases</p> <p style="text-align: center;">2 week block (Poetry) A range of acrostic poems linked to Topic where appropriate</p>	<p style="text-align: center;">T4W Warning Tale: Bk: Based on The Caravan by Pie Corbett</p> <p style="text-align: center;">3 week block (Non-fiction) Explanation Text - Sound Songs from Story Texts; Isn't it Funny (Winnie the Pooh) Sorting Hat Song (Harry Potter)</p> <p style="text-align: center;">3 week block (Fiction) Linked to The Caravan by Pie Corbett</p> <p style="text-align: center;">Focus: Creating a cliff-hanger ending</p> <p style="text-align: center;">2 week block (Poetry) Use of (stimulus) https://www.poetryarchive.org/poem/walking-my-iguana Free Verse/performance poetry</p>	<p style="text-align: center;">T4W Meeting Tale: Bk: The Iron Man by Ted Hughes</p> <p style="text-align: center;">3 week block (Non-fiction) Discussion Text – Robots (good or bad for society?) Reasoned argument</p> <p style="text-align: center;">3 week block (Fiction) Linked to The Iron Man</p> <p style="text-align: center;">Focus: Clear 5 parts to a story (opening, build up, dilemma, resolution and ending)</p> <p style="text-align: center;">2 week block (Poetry) Limericks and riddles</p>
Maths	<p>Place value Counting in 1's, 10's, 25's, 100's & 1000's Comparing and ordering numbers Number patterns and sequences (linked to Xtables) Rounding to 10,100 & 1000 Rounding to estimates Addition and subtraction (formal and mental methods) TT Rockstars</p>	<p>Addition and subtraction Multiplication & division TT Rockstars</p>	<p>Multiplication & division Measurement: Length, Perimeter and Area TT Rockstars</p>	<p>Fractions Y3: Measurement: Mass & Capacity Y4: Decimals TT Rockstars</p>	<p>Decimals Money Time TT Rockstars</p>	<p>Decimals including money Time Statistics Y4: Geometry: Properties of shape(including Y4 Position and direction) TT Rockstars</p>

Topic Theme	Scrumdiddlyumptious	Tremors	Gods and mortals	Potions	Playlist	Mighty Metals
Science	<u>Animals including humans</u> -nutrition -skeletons and muscles	<u>Rocks</u> -Physical properties of rocks -Fossils	<u>Working Scientifically</u> - Fair tests	<u>States of Matter</u> - Compare and group materials together, according to whether they are solids, liquids or gases	<u>Sound</u> -How sounds are made and travel to the ear -patterns of pitch and volume	<u>Forces and Magnets</u> -Magnets attract and repel -Groups materials for magnetic properties
Stand Alone investigations	What are our joints for? Is it safe to eat? Which is the juiciest fruit?	What is sand? How do fossils form?			Can we block sound? How can we change sound? How far can sound travel?	What does friction do? Why do magnets attract and repel? How mighty are magnets? Can you block magnetism?
History	Begin to understand and chronologically order significant events in British history James Lind: Research and understand (explain) how a significant figure influenced change	Ancient Rome Learn about the Roman Empire and its impact on Britain	Ancient Greece A study of Greek life and achievement and their influence on the western world	Historic use of potions use a range of historical sources (primary/secondary) to find out how potions were used for medical/magical purposes	Locality study How has Waterhouses changed over time	Locality study How Waterhouses has changed over time
Geography	Food Miles and fair trade Locational Knowledge: Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied. Human features: Describe and understand key aspects of human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water	Volcanoes and Earthquakes Physical Features: Describe & understand key aspects of physical geography, including volcanoes and earthquakes	Locational knowledge: Name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time.	Locational knowledge: Identify the position and significance of longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn.	Skills and Fieldwork; Geographical skills and fieldwork: Use the eight points of a compass, four and six-figure grid references, symbols and key (including the use of ordnance survey maps) to build their knowledge of the united kingdom and the wider world.	Place knowledge: Understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region within North or South America.
R.E. – Following Long term RE plan using scheme of work	Why is Harvest a World Wide celebration ‘Understanding Christianity’ Creation/Fall – What do Christians learn from the Creation Story?	What are the Rules for Living? Ten commandments & 5 Pillars of Islam	Understanding Christianity People of God When Jesus left what was the impact of Pentecost	Understanding Christianity Salvation – why do Christians call the day Jesus died – Good Friday	How can a Mosque help us understand the Muslim Faith	Understanding Christianity – People of God What is it like to follow God? Judaism; Shauvat??

P.E.	Swimming Invasion games	Swimming Health and fitness	Swimming Gymnastics	Swimming Striking and Fielding (Golf/Rounders/Cricket)	Swimming Dance- Cheerleading	Swimming Athletics
Computing	Web searches; Emails Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information	Presenting Information Show respect online – internet safety	Using presentation software	Presenting information	Digital recordings	Creating spreadsheets; Using presentation software
Art	Sculpture: Fruit and Vegetables: Observe and record Use a range of materials, techniques to develop line and tone	Sculpture & Photography	3-D sculpture; Greek art & design	Design; Clay work; Crayon art; Photography	Music – inspired art	Embossed patters and pictures; Making jewellery
D & T	Cooking and Nutrition Children to plan and design their own chocolate bar—including investigating and analysing existing packaging Children will be giving opportunity to evaluate their own and their peers finished product against an agreed criteria	Structures Construct 3-D model volcanos (incorporate circuits buzzer or bulbs) Use triangulation to strengthen model	Moving parts – model making	Product development	Making instruments	Product evaluation; using research to inform design; selecting materials; making vehicles; building an Iron man
PSHE	- Zones of Regulations scheme - Mental Wellbeing - Happy and Healthy Me	- Zones of Regulations scheme - Mental Wellbeing - Me and My Safety	- Zones of Regulations scheme - Mental Wellbeing - Me and My Relationships	- Zones of Regulations scheme - Mental Wellbeing - Me and My School	- Zones of Regulations scheme - Mental Wellbeing - Me and Other People	- Zones of Regulations scheme - Mental Wellbeing - Me in the World
SRE	Who's in my Family		Feeling good about being different		Changing body parts	
MFL	Greeting/Foods	Colours			Songs in different languages	
Music	Connect it (Singing)	Un-tuned percussion Composition	Develop an understanding of the history of music.	Improvising	Music of the 20 th Century	Performing – using metal objects for instruments
Special Days	Harvest Festival	Remembrance	Shrovetide Lent	Mother's Day Tea Party Easter	75 th Anniversary of VE Day Mental Health Week	Tokyo 2020 Olympics
Courageous Advocacy	Fair Trade	Global warming	Democracy	Topical issues	Homelessness Poverty	Citizenship- Modern day Slavery, Refugees