2017 - 2018	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Waterhouses	Superhero Me	My colourful world	Whatever the	Characters	Then and now	Where are we going
Foundation	Hook -Use mirrors to	Hook - Why do we	weather	Hook - who do these	Hook - A gigantic key	to?
Stage Themes	look at ourselves and	need colours and light	Hook - Letter and	objects belong to?	is found outside in	Hook - Map of the
	discuss if we are all		surprise package		the setting - who	world and leaflets to
	the same.	(Plans may change	containing frozen	(Plans may change	does it belong to?	various attractions
		dependant on child	characters e.g.	dependant on child	Where has it come	e.g. Thomas land,
	(Plans may change	interests)	Superman,	interests)	from?	Legoland etc.
	dependant on child		Spiderman, Peppa pig			
	interests)	What would the world	etc.	Stories to include:	(Plans may change	(Plans may change
		be like if there was no		The Gruffalo,	dependant on child	dependant on child
	What makes me a	colour - Mystery	(Plans may change	We're going on a Bear	interests)	interests)
	superhero, what I	letter explaining that	dependant on child	Hunt,		
	look like, what I am	the sender lives in a	interests)	The Hungry	Theme to include:	Summer journeys
	good at	world that is sad and		Caterpillar	castles, traditional	What makes a special
		colourless.	Special Person to		tales, toys, transport	journey - liked with
	Similarities and	Children to explore	open the box and			transition
	differences between	what it would be like.	discovered several			
	self and peers		frozen characters.			
		What gives us light	A note inside from			
	Being treated as a		the film character			
	unique superhero	What will happen when	Elsa explaining that			
	(person)	we mix colours	she had accidentally			
			frozen some of the			
	More than one person	We will be finding out	class characters and			
	can be superhero	about the festival of	she needed help to			
		Christmas	free them.			
	People I am a					
	superhero to	Visit to see Santa -	Children to offer			
		Burton National	suggestions about			
	Who are the	Adventure Farm Park	how to free the			
	superhero's who help		different			
	us		characters.			

RE	Why do we have	Incarnation -	RE link - What are	Salvation -	RE link - Who were	RE link - What makes
	God and Creation -	Why do Christians	special books?	Why do Christians put	the friends of Jesus?	our world wonderful?
	Why is the word 'God'	perform Nativity plays		a cross in an Easter		
	so important to	at Christmas?	Puddles lends a paw	garden?		How do we feel on
	Christians?		linked with		A wedding day wish	a journey?
		Christmas Nativity	Developing an		for puddles - story	
	In the beginning -	Play	awareness of a	RE link - What is the		Christening
	story of Adam and		variety of ways in	Easter story?	Role – play a wedding	
	Eve Noah and Jonah	RE link - Why do we	which people might			Story The Tiny Ants -
	and the Whale - Bible	have celebrations and	help in a church.		Wedding in Cana -	(a Muslim story)
	stories	what good news did		Puddles and the	Bible stories	
		the angels bring?	The Baby Birds -	Happy Easter day		
	Harvest Festival		(a Muslim story)			Father's Day
		Puddles and the	Baby Moses	Seven new kittens -		
	A Wet and Windy	Christmas play - story		(a Muslim story)	Stories linked with	Stories linked with
	Harvest for Puddles -				Value - Generosity	Value - Respect
	Story		Stories linked with	Joseph's coat of many		
		Advent, lights for	Value - Compassion	colours - Bible stories		
	Healthy eating -	celebrations-				
	linked with Harvest	birthdays, Christmas,				
		Hannukah	World book day	Stories linked with		
	RE link - introducing		Celebrations	Value - Forgiveness		
	the concept of	David and Goliath – link				
	specialness	with Anti Bullying week	Chinese New Year			
		- Bible stories		Shrove Tuesday		
	Stories linked with					
	Value - Responsibility			Mother's Day		
		Stories linked with				
	Grandparents day	Value - Hope		Easter		
	Diwali			Places of Worship -		
				church visit		
Values	Responsibility	Норе	Compassion	Forgiveness	Generosity	Respect

	Personal,	Introduce Value	Introduce Value	Introduce Value	Introduce Value	Introduce Value	Introduce Value
	Social and	Responsibility	Hope	Compassion	Forgiveness	Generosity	Respect
	Emotional	<del></del>	<del></del>				
	Developm	Circle times	Circle times	Circle times	Circle times	Circle times	Circle times
	ent						
		New beginnings:	Classroom routines and	Growing in	Rules - friendships,	Include our peers in	Listen to other's
		to include lunch and	behaviour rules	confidence in all	taking turns.	our group activities.	ideas
		playtimes		situations			
			Begin to grow in		Beginning to	Begin to understand	Be sensitive to
		Classroom routines	confidence in new	Confident to speak	understand that some	when they need help	other's feelings
		and behaviour rules	situations eg: trip to see Santa.	about their own needs and discuss	behaviour is	and can learn	Charac tha magazina
		Being kind	see Sunta.	their views.	unacceptable and others have different	independently.	Choose the resources
		being kind		THEIR VIEWS.	beliefs than we do.	Play co-operatively	they need for their
ent		Sharing resources	How to deal with our		Bonojo man wo do.	and take turns	chosen activities.
ppm		and taking turns	own emotions and	Begin to understand	Begin to resolve	una rake rains	Talk about behaviour
velc		3	feelings	their actions and the	conflicts with other	Be confident to try	and feelings and know
de		Support children in		impacts they have on	children in positive	new activities and say	that some behaviour
and		making friends	How we behave in a	others.	ways	whether they like	
ng			kind and friendly way		ways	them	is unacceptable.
arni		Learning about caring	towards others,	Explain own			Adjust behavior to
prime areas of learning and development		for each other	sharing and taking	knowledge and	Working together	Be confident to speak	different situations
s of		Practise stopping and	turns	understanding, and	Being proud of our	in a familiar group	
rea		show good listening	Learning to make good	ask appropriate	achievements.		Transition to
e a		snow good harening	choices including	questions of others.		NA 11:	Reception / year 1 -
rim		Discussing emotions	behaviour, listening		Tidy up routines	Weddings	adjusting their
3 р		and feelings	and learning skills	Talk about		Safety elements	behaviour to
		J		themselves in		through story	different situations
		Stranger danger		positive terms		Thi ough story	and begin to adapt to a new routine – how I
			Tidy up routines	Follow rules and		Personal safety	have changed since I
		Tidy up routines -		routines		,	started school.
		adults to model and	Bonfire night safety	Tournes		Emotions linked	5.4. 164 561001.
		support all children		Tidy up routines		through story	Discuss how they
				, , ,			could help next year's
						Tidy up routines	Reception class
			1				1

Physical	Managing own	Parachute and team	Gross / fine motor	Gross / fine motor	Gross / fine motor	Sports and swimmin
Developm	personal hygiene,	games	skills	skills	skills	day practise
ent	dress / undress with					
	support	Continue using tools	Dough Disco	Dough Disco	Dough Disco	
		effectively to develop				
	Circle times on	fine and gross motor	Funky finger	Funky finger	Funky finger	
	healthy eating and	skills	challenges	challenges	challenges	
	how we look after our					
	body	Pencil control patterns	Handles tools,	Handles tools,	Handles tools,	
	•	and letter formations	objects,	objects, construction	objects, construction	
	Learn to use F Stage		construction and	and malleable	and malleable	
	area and space / use	Begins to show a	malleable materials	materials safely and	materials safely and	
	equipment safely.	preference for a	safely and with	with	with	
	1 1	dominant hand.	increasing control	increasing control	increasing control	
	Gross / fine motor					
	skills - Superhero		Shows a preference	Begins to form	Begins to form	
	missions	Dough Disco	for a dominant hand.	recognisable letters.	recognisable letters.	
		Sough Siece	Tor a dominant mana.	r occginous io roro.	r occginous io roro.	
	Using tools	Funky finger	Begins to use	Uses a pencil and	Uses a pencil and	
	effectively	challenges	anticlockwise	holds it effectively to	holds it effectively to	
	0,100,110,1	- Crianongeo	movement and	form recognisable	form recognisable	
	Pencil control	PE	retrace vertical	letters, most of	letters, most of	
	Tenen control		lines.	which are correctly	which are correctly	
	Following patterns		inics.	formed.	formed.	
	1 onowing parterns		Uses a pencil and	Tormea.	Tormea.	
	PE		holds it effectively	PE	PE	
	16		to form recognisable	Reception Swimming	Reception Swimming	
			_	Reception Swimming	Reception Swimming	
			letters, most of			
			which are correctly			
			formed.			
			DC (as suited some six s			
			PE (go outdoors on a			
			cold day to run and			
			jump etc)			
			<b>D</b>			
		i	Reception Swimming	i	Ī	İ

Communic	Throughout the year children will:
ation and	<ul> <li>Learn to speak with confidence during circle/carpet times</li> </ul>
Language	<ul> <li>Learn to listen and respond appropriately with relevant comments, questions or actions</li> </ul>
	<ul> <li>Use appropriate story language to re-enact/re-tell simple and familiar stories</li> </ul>
	• Learn new vocabulary relating to topics

	Literacy /	Recognising own name	Makes marks and	Makes marks and	Write whole name	Story maps	Writing sentences
	Reading	rhyming words and	explains meaning	explains meaning	without aid	Record simple	and simple stories.
	Writing	patterns	/Write own name /	/Write own name /		sentences.	a.ia 5iiipio 5101105.
		F = . 101 110	surname	surname	Nursery rhymes	Reordering stories	Record instructions
		Guided reading skill	Sur Harris	Sur Harris	r var ser y r rry mes	(own stories)	for new Receptions
		eq:	Handwriting	Discuss Fiction and	World Book day -	(GWIT STOTTES)	and read them to
		how to hold a book,	, rianawi rinig	Non-fiction texts.	dressing up	Wanted/missing	them.
		stories through	Sequencing stories we	THOM FIGURE 10X10.	ar occorring up	posters	THOM:
		pictures / role - play	have listened to and	Use phonics in writing	Makes marks and	postors	My favourite memory
		Library books.	discussed	and when reading new	explains meaning	Characters and	of Nursery /
		2.2. 4. 7 2001.0.	G.:503554	words.	Compraise meaning	descriptions -	Reception
		Gross and	Story scribing		Record simple words		
		Fine motor skills	0.0.700.129	Record simple words	and captions.	Exciting words	Guided reading skills
			Drama	and captions.	and suprising.	Criticisming that are	and groups
ŧ		Handwriting patterns	<b>O</b> , aa		Write simple	Use non-fiction books	James 9. capa
me		Begin to write first	Christmas	Begin to write a	sentences.	to find answers to our	Independent readers
l de		(last) name – Nursery	cards/letters to	sentence.		questions	
e ve		Reception.	Santa		Story scribing	'	Library books.
р		'		Story scribing	, ,	Cut up sentences	,
an		Write own name	Guided reading skills	, ,	Drama	'	
specific areas of learning and development		independently focus	eg:	Drama		Story scribing	
är		on correct letter	how to hold a book,		Handwriting	, ,	
f le		formation	stories through	Handwriting		Drama	
8 0			pictures	-	Identify signs and		
28		Action rhymes		Writing more than	symbols	Character	
C			Individual readers	one sentence using		Descriptions	
cifi		Story scribing		phonic knowledge	Guided reading skills		
be			Library books.	Independently.	and groups in	Zig zag books	
4		Drama			Reception		
			Sounds	Guided reading skills		Rhymes and poetry	
		Sounds	Key words		Independent readers		
		Key words	Writing simple	Independent readers		Guided reading skills	
		Writing simple	sentences		Library books.	and groups	
		sentences		Library books.			
						Independent readers	
						Library books.	
	Phonics						
						Puppets	

	Phase 1 - Nursery Reception - Phase 2	Phase 1, 2 and 3	Phase 1, 2 and 3	Phase 1, 2, 3 and 4	Phase 1, 2, 3 and 4 – alongside each other	Phase 1, 2, 3 and 4 – alongside each other
	Jolly Phonics and Letters and Sounds				for consolidation	for consolidation Phase 5 if appropriate
	Letters and Sounds					rnase on appropriate

Maths /	Counting rhymes,	Counting rhymes,	Counting rhymes,	Number recognition	Measuring activities	Consolidate all maths
Numbers	colour sorting,	colour sorting,	colour sorting,	1-1 correspondence	Counting to 100 and	learning
Shape,	patterns,	patterns,	patterns,	when counting objects	back from 10 / 20.	
space and		Counting aloud 0-10/	Counting aloud 0-10/			
measure	Introduce Numicon	20/ 30 and back	20/30 and back	Counting aloud 0-10/ 20/30 and back	Counting in 2's, 5's and 10's.	Counting to 100 and back from 10 / 20.
	Counting aloud 0-10/	Number recognition	Counting in 2's and			
	20/ 30 and back	1-1 correspondence	10's.	Simple sharing		Counting in 2's, 5's
		when counting objects		(division)	Compare the lengths	and 10's.
	Use magnetic		Compare the lengths		of children's scarves	
	numbers to create a	Estimation station	of children's scarves	Halving and doubling		
	number line				Sorting winter wear	
		Money week - coin	Sorting pairs of socks	Counting in 2's and		
	Number recognition	recognition - use in		10's - introduce	Count	
	1-1 correspondence	role play activities	Continue with addition	counting in 5's.	snowflakes/snowmen/	
	when counting objects	Writing numbers	and subtraction		frosty spider's webs	
			problems	Weighing.	outside	
	Hide and seek with	Sorting objects into				
	numbers and objects	sets - to understand	Double, halve and	Shape and pattern	Look at the shapes	
		which sets have more	share quantities of	activities.	that make up a	
	Positional language	objects in and when	objects		snowflake	
	144 ***	an object is taken		Position activities e.g.		
	Writing numbers	away there are less in	Learn the names of	where is the bear	Under the sea	
	using correct	•	3D shapes	In, over, under.	targets	
	formation	a set.	'	Ondinal numbana		
	Cantina ah iaata inta		Solve simple	Ordinal numbers		
	Sorting objects into	Addition and	problems.	Counting to 50 and		
	sets - groups objects	Subtraction using		back from 10/20/30.		
	Simple helvine - food	fingers, objects and a	Practise making	Dack from 10/20/30.		
	Simple halving – food	number line	estimates of	Estimation station		
	Comparing size /	Ordering numbers	quantities (estimation	LSTIMUTION STATION		
	Weighing food -		station)	Under the sea		
	linked with story -	Shape and pattern		targets		
	Supertato - SS&M	activities.	Under the sea	Tal gers		
	Superiure South		targets			
	Under the Sea	Under the sea				
	targets	targets				
	90.0	· · · · · · · · · · · · · · · · · · ·				

recording own learning - stop watches, mobile mera and phones, camera, iPads  To set
watches, mobile phones, camera, iPads  The phones, camera, iPads  Explore wooded area Landscape / where we live  The people live different lives to their own.  The proposition of
phones, camera, iPads  Instructions  Explore wooded area Landscape / where we live  Include photo, name, friends, likes and dislikes.  Took and compare the textures of different natural resources: mud, water, grass etc.  Dens  Ict - Create a passport to their next year group - include photo, name, friends, likes and dislikes.
iPads  iPads  Use reclaimed materials and skills to create models  to set  Look and compare the textures of different natural resources: mud, water, grass etc.  Dens  Explore wooded area Landscape / where we live  Where does a story take place?  Where does a story take place?  ICT - Create a passport to their next year group - include photo, name, friends, likes and dislikes.
Confidence Indence.  Use reclaimed materials and skills to create models  Look and compare the textures of different natural resources: mud, water, grass etc.  Dens  Explore wooded area Landscape / where we live  Look and skills to create models  Where does a story take place?  TCT - Create a passport to their next year group - include photo, name, friends, likes and dislikes.
Indence.  Use reclaimed materials and skills to create models  Look and compare the textures of different natural resources: mud, water, grass etc.  Dens  Landscape / where we live  Landscape / where we live  Where does a story take place?  Take place?  Dens  Landscape / where we live  Now there we live  Now there we live  Now the place include photo, name, friends, likes and dislikes.  Take place?  Dens  Tabout
materials and skills to create models  Look and compare the textures of different natural resources: mud, water, grass etc.  Dens  materials and skills to create models  Where does a story take place?  Where does a story take place?  take place?  Dens  next year group - include photo, name, friends, likes and dislikes.
to set create models  Look and compare the textures of different natural resources: mud, water, grass etc.  Dens  tabout  include photo, name, friends, likes and dislikes.  Include photo, name, friends, likes and dislikes.
Look and compare the textures of different natural resources: mud, water, grass etc.  Dens  Where does a story take place?  friends, likes and dislikes.  friends, likes and dislikes.
Look and compare the textures of different natural resources: mud, water, grass etc.  Dens  Look and compare the take place?  dislikes.  dislikes.
textures of different natural resources: mud, water, grass etc.  Dens  t about
ng / natural resources: t and cold mud, water, grass etc.  Dens t about
t and cold mud, water, grass etc.  Dens t about
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freezes
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Expressiv	Learn new songs,	Explore what happens	Our world - Charanga	Charanga	My stories - Charanga	Journeys - Charanga
e Arts	Me and our world -	when colours are		_		
and	Charanga	mixed	Learn a wider variety	Mother's Day cards	Adapting learning	Father's Day cards
Design			of songs and rhymes,		where necessary	·
	Action and number	Favourite colours	using a variety of	Role – play.		Songs and rhymes
	rhymes, using tools		materials to create an		Introduce stories	
	and natural resources	Selecting colours and	effect.	Create models linked	into their role - play	Music instruments
	to create paintings,	using then for a		with theme	independently.	
	sticking pictures,	particular purpose	Paint with 'cold'			Use their story
	self-portraits look at		colours (white, blue,	Boxes, dens, caves		knowledge in their
	self in mirror.	Collages	silver, purple)	etc.	Make story wands - using twigs	role - play.
	Dough exploration /		Make a snow and ice	Music - exploring		Creating independent
	dough disco	Firework / Christmas	collage with picture	instruments how many	Wooden spoon	pictures / paintings
		pictures	from magazines, or	sounds can the	puppets	and reflect on their
	Seed pictures - fine		found materials such	instruments create.		meaning - explain to
	motor skills	Diwali patterns	a foil, sweet wrappers			others.
			etc	Listen to different		
	Funky fingers	Christmas play /carol		types of music		
		service play songs	Use instruments to			
	Role – play – Home		make spiky, frosty	Church music, bells,		
	corner	Role - play	sounds	organ music.		
		Christmas cards				
	Little Tykes house		Role - play			
		Calendars				
	Music					
		Cake decorations				
	Small world play					

## RE in the Early Years Foundation Stage classroom

Four to five-year-olds begin to ask questions about themselves and others:

- What is important to me?
- Why do people do things differently? Why does my family/community celebrate events like this and your family/community celebrate events differently or not at all? Which is the 'right' way?
- What do I believe? Why do people have different opinions and views to me?
- What happens to people when they die?
- Where was I before I was born?
- What is right and what is wrong?

It is important to encourage children to ask questions and explore answers which can:

- support children to develop emotionally, spiritually and morally
- support their developing thinking skills, both abstract and imaginative
- help them find out about themselves, their family and community
- help them to develop a sense of place in their family and community, in the world and in the universe
- help them learn about similarities and differences between themselves and others, and among families,
   communities and traditions

RE can also contribute to children's development of Characteristics of Effective Learning in particular with regard to:

- Making links and noticing patterns in their experience (Creating and Thinking Critically Making links)
- Showing curiosity about objects, events and people (Playing and Exploring Finding out and exploring)

- Using senses to explore the world around them (Playing and Exploring Finding out and exploring)
- Representing their experiences in play (Playing and Exploring Playing with what they know)
- Acting out experiences with other people (Playing and Exploring Playing with what they know)

The processes of exploration and reflection are important for the child.

Learning from other views, cultures and beliefs supports children in developing their views and beliefs about themselves, their family and community.

Learning about other views, beliefs and cultures supports children in developing positive attitudes towards them.

The EYFS refers to **spiritual wellbeing**, acknowledging the fact that children have experiences beyond the purely emotional. Their spiritual wellbeing is enhanced by recognising that children develop spiritually by exploring answers to their questions, developing their sense of place in the world and beyond.

In finding out about others, young children start reflecting on belief, culture and practice and explore faith through:

- stories
- visuals photos, pictures
- toys and puppets
- handling real artefacts
- roleplay
- creativity dance, drama, art and design
- non-fiction books
- using ICT
- discussion

## EYFS SMSC (spiritual, moral, social and cultural)

The seven areas of Learning and Development together make up the skills, knowledge and experiences appropriate for babies and children as they grow, learn and develop.

Although presented as separate areas, it is important to remember that for children everything links and nothing is compartmentalised. The challenge for practitioners is to ensure that children's learning and development occur as an outcome of their individual interests and abilities and that planning for learning and development takes account of these.

## Note:

This table is offered as a starting point for considering how children's spiritual (moral, social and cultural) development can be enhanced and their love of learning fostered.

Some areas more readily link with particular capacities than do others. The line of reasoning here is that by focusing on encouraging children's sensitivity and awareness (of self and others) their personal, social and emotional development is improved. Through developing skills of reflecting on experience their knowledge and understanding of the world is more relevant.

In the Early Years Foundation Stage, as when children are older, their academic development is improved when their personal development (including the spiritual, moral, social and cultural dimensions) is addressed.

The seven	areas	of	Learning	and	Development
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The seven areas of Learning and Development						
Area of learning * denotes prime area	What it focuses on	Spiritual capacities: e.g.				
Expressive arts and design	being creative — responding to experiences, expressing and communicating ideas exploring media and materials creating music and dance developing imagination and imaginative play	Self-awareness, self-knowledge and self-esteem; Inner strength and resilience, Reflection on experience; Ideas and aspirations; Sensitivity and responsiveness				
* Communication and language	language for communication language for thinking	Reflection on experience; Ideas and aspirations; self-awareness, self-knowledge and self-esteem				
Understanding of the world	exploration and investigation, designing and making, ICT, time, place, communities	Seeking and striving; Reflection on experience; Sensitivity and responsiveness; Self-awareness, self-knowledge and self-esteem; Love and relationships				

* Personal, social and emotional development	dispositions and attitudes self-confidence and self-esteem making relationships behaviour and self-control self-care sense of community	Self-awareness, self-knowledge and self-esteem; Sensitivity and awareness, Love and relationships; Ideas and aspirations, Reflection on experience
* Physical development	movement and space health and bodily awareness using equipment and materials	Self-awareness, self-knowledge and self-esteem; Inner strength and resilience; Seeking and striving
Mathematics	counting, understanding and using numbers, calculating simple addition and subtraction problems, describe shapes, spaces, and measures.	Ideas and aspirations; inner strength and resilience
Literacy	linking sounds and letters, reading (books, poems & other written materials), writing handwriting	Sensitivity and responsiveness, Self- confidence and self-esteem, Reflection on experience